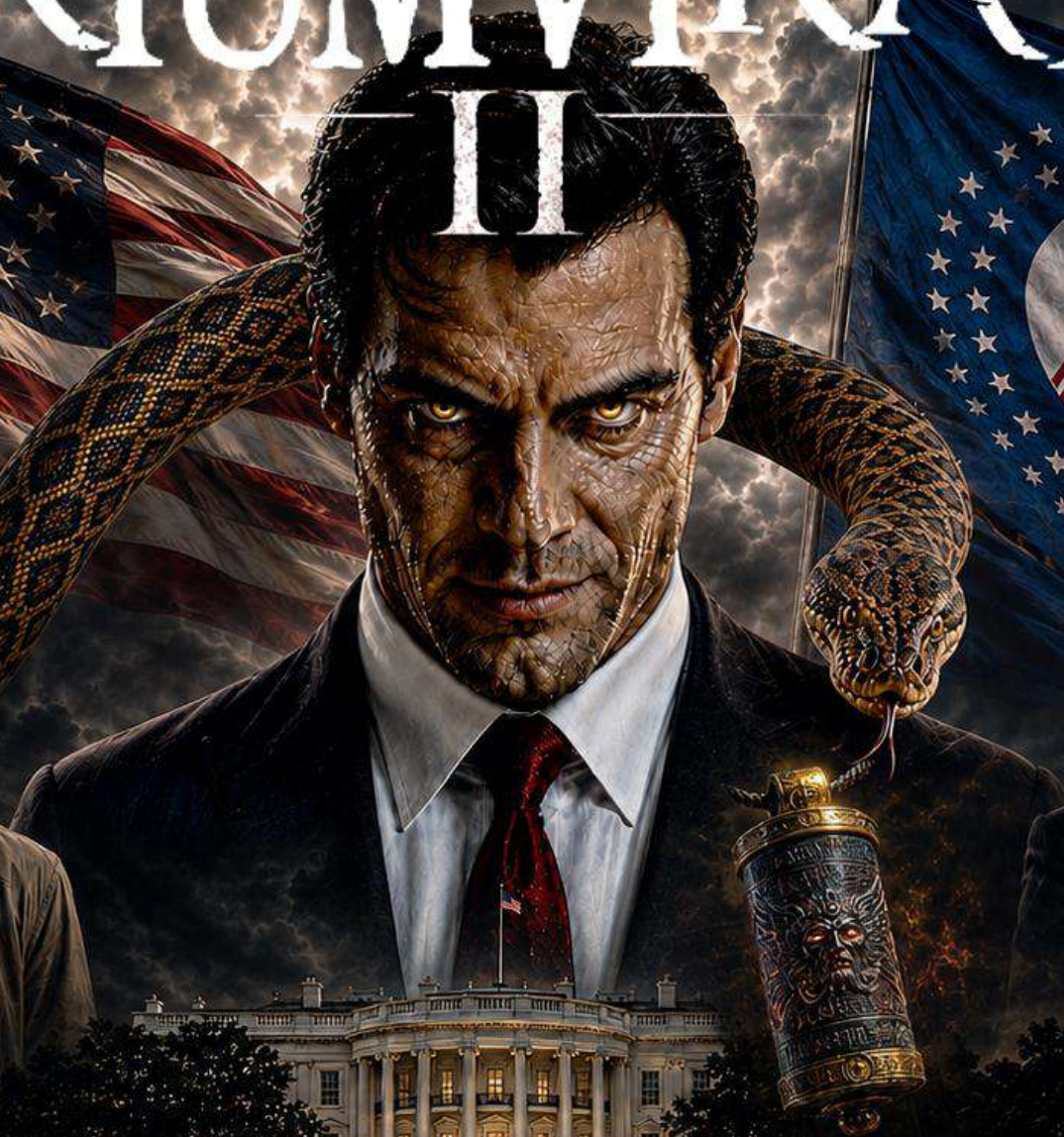


TRIUMVIRATE II



SCREENPLAY BY
STEPHEN HALL

Triumvirate

Format: Supernatural political Feature

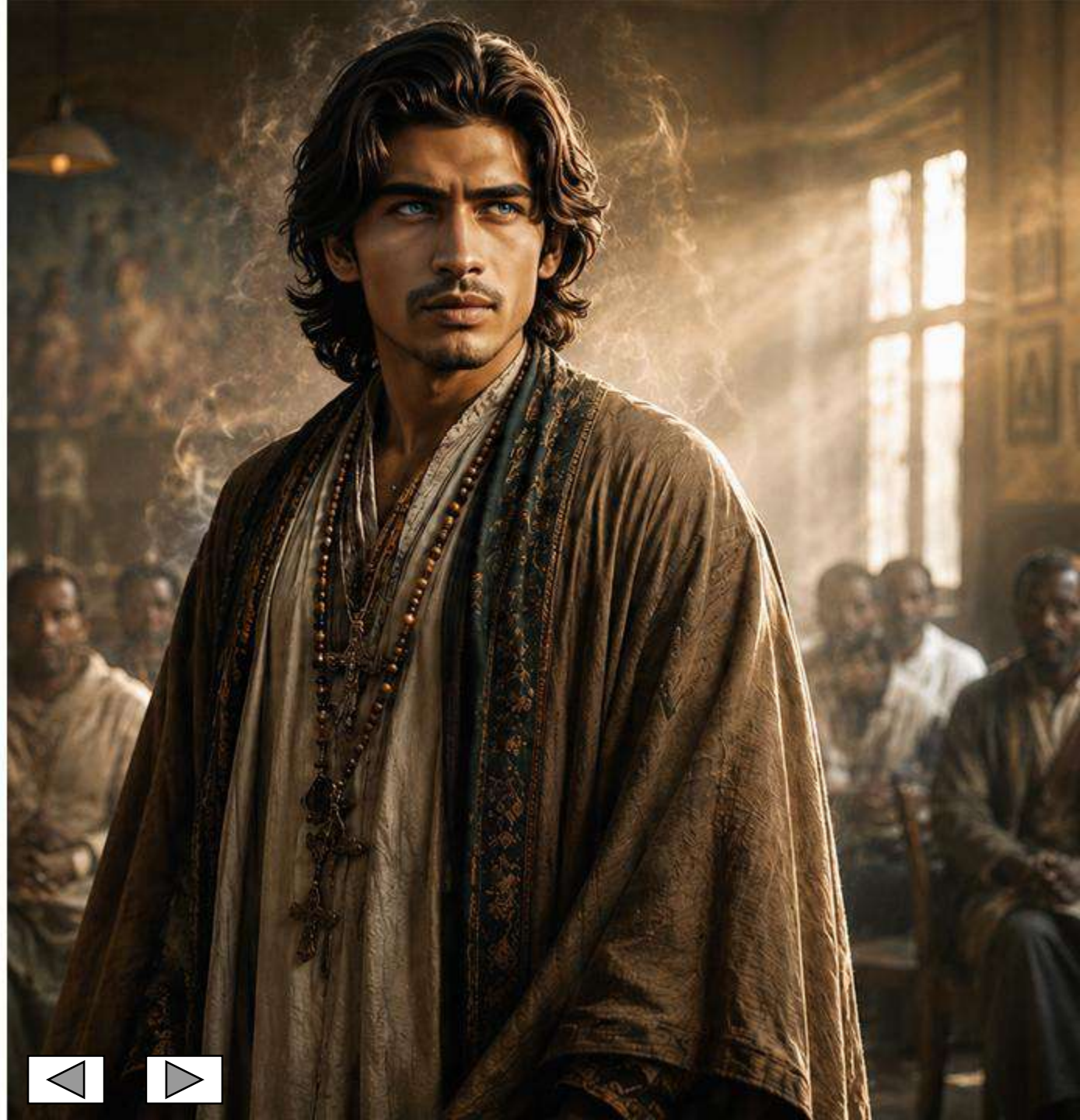
Written By: Stephen Hall

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Triumvirate 2 follows Ethen Prest, the newly elected President of the United States, whose promises of prosperity, security and national renewal conceal a far darker truth: he is a demon intent on dismantling democracy and remaking the world in his own image. Armed with the ancient Black Seal of the Seven Winds and supported by the deadly Marilyn and Jane, Ethen begins tightening his grip on America before turning his attention to Europe, using fear, manipulation and supernatural power to bend governments and institutions to his will.

Standing against him are prophet Hamidi Abdullahi and fugitive ex-FBI agent Cathleen Henshaw, whose uneasy partnership develops into a determined resistance as the threat becomes increasingly personal. Journalist George Kelso is drawn into their fight, while the mysterious child Meti reveals abilities that may be connected to forces far older than Ethen's presidency. With allies murdered, nations falling under Ethen's influence and the shadow of Cerberus looming behind events, the struggle escalates into a race to prevent one man's vision of order from becoming a global catastrophe.

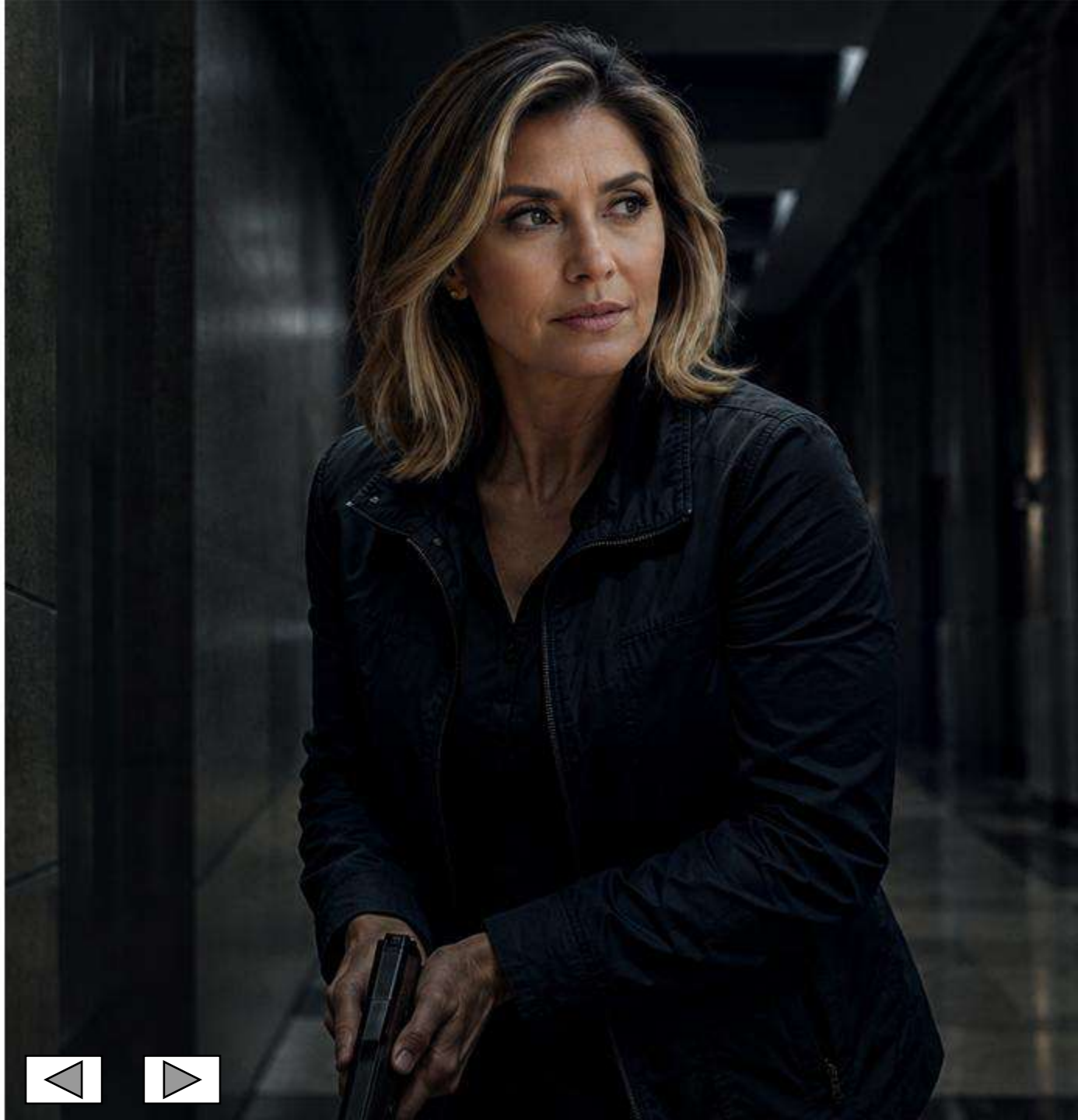
TRIUMVIRATE II



Logline

As U.S. President Ethen Prest hides his demonic identity and dismantles democracy to extend his rule across Europe, prophet Hamidi and ex-FBI agent Cathleen Henshaw race to stop him before his new world order plunges the globe into catastrophe.

TRIUMVIRATE II



Tone, Genre and Style

Genre: Geopolitical Supernatural Thriller / Global Conspiracy Drama

Tone: Urgent, ominous, escalating from grounded realism to apocalyptic tension

Visual Style: Contemporary realism punctured by restrained supernatural intrusion — stark global locations, institutional interiors, and modern cityscapes disrupted by brief, violent manifestations of the otherworldly

Comparable Films: *The Omen* meets *Olympus Has Fallen*

Triumvirate 2 is a supernatural political thriller that pushes the series from covert manipulation into open authoritarian control, placing the demonic threat at the centre of American power. The tone is urgent, sinister and increasingly oppressive — beginning with political spectacle and institutional unease before escalating into abduction, murder, mass conditioning and the threat of global war. Visually, the film combines contemporary political realism with darker supernatural imagery: the White House, Congress, European institutions and modern city streets are gradually invaded by demonic manifestations, impossible acts and the sinister presence of the Black Seal of the Seven Winds. Genre-wise, it blends political conspiracy thriller, supernatural horror and action, drawing tension from the collapse of trusted systems rather than from hidden intrigue alone. The sequel broadens the mythology by revealing a world in which democracy itself can be weaponised, institutions can be turned from within, and resistance depends not on one chosen hero but on an uneasy alliance of human courage, supernatural power and personal sacrifice.

TRIUMVIRATE II



Themes

Democracy under supernatural siege — institutions collapse when people surrender scrutiny for certainty.

Faith, destiny and resistance — Hamidi's purpose is tested when power alone is not enough.

Control disguised as protection — Ethen fulfils promises by removing choice.

The human cost of cosmic war — Donny, Ajani, Makda and Dawit embody the price paid by allies.

Inheritance and awakening — Meti's emerging abilities open the trilogy's deeper mythology.

Power without conscience — Ethen's order is efficient, seductive and monstrous.

TRIUMVIRATE II



The Characters

Hamidi Abdullahi – A mysterious prophet and supernatural protector who understands the forces operating behind Ethen Prest’s rise. Calm, disciplined and guided by a moral certainty that others struggle to comprehend, Hamidi enters the United States knowing he is walking into a trap. His powers make him formidable, but the Black Seal of the Seven Winds exposes his limits and forces him to rely increasingly on others.

Cathleen Henshaw – A former FBI agent now operating outside the system she once served, Cathleen is practical, sceptical and fiercely independent. Having already witnessed the supernatural first-hand, she no longer questions whether demons exist; her challenge is deciding how far she is willing to go to stop them. As Ethen’s regime closes in, Cathleen becomes the human driving force of the resistance, building alliances, securing the weapons they need and ultimately infiltrating the White House. Her journey is one of growing conviction and agency, proving that courage and decisive action can matter as much as supernatural power.

Ethen Prest – The newly elected President of the United States and the demonic entity known as Ebab, The Serpent. Charismatic, theatrical and outwardly reassuring, Ethen presents authoritarian control as renewal, stability and national purpose. Behind the polished political persona lies a ruthless supernatural intelligence that regards democracy, institutions and even human loyalty as tools to be manipulated. Armed with the Black Seal of the Seven Winds and backed by the mysterious Cerberus, Ethen expands his influence from Washington into Europe, transforming political ambition into an attempt at global domination.

Winston Burnie – A former Gulf War soldier and longtime ally of Hamidi, Winston has lived with the supernatural since Hamidi saved him from demonic captors during the conflict. Now a blacksmith living in rural Virginia, he provides Cathleen with specially prepared ammunition capable of killing demonic beings. Rough, irreverent and grounded in hard-earned experience, Winston brings both humour and emotional history to the resistance. His relationship with Hamidi reveals that the struggle against these forces has been unfolding for decades, long before Ethen entered the White House.

George Kelso – A cynical Washington journalist who initially views Ethen Prest as another political spectacle, George is drawn into the conspiracy after his friend Donny Harlow is murdered and publicly branded a traitor. His professional scepticism gradually gives way to personal commitment as he witnesses the collapse of institutions he once assumed would protect the truth. George becomes an essential member of the resistance, helping Cathleen gain access to the White House and eventually risking his own safety to protect Meti. His arc moves from observer to participant, giving the story a grounded human perspective on events that become increasingly extraordinary.

Meti Gebre – Hamidi’s young daughter, whose quiet confidence masks abilities even her captors do not fully understand. Abducted from Ethiopia by Marilyn and Jane and used as leverage against her father, Meti refuses to behave like a conventional victim. Her calmness, intelligence and emerging telekinetic powers suggest a deeper connection to the supernatural mythology surrounding Hamidi. Though still a child, she becomes an active part of her own rescue and a tantalising indication that the conflict extends far beyond Ethen’s immediate plans.

Marilyn and Jane – Ethen’s demonic enforcers, outwardly composed and attractive but capable of transforming into vicious supernatural predators. They operate as assassins, kidnappers and protectors of Ethen’s interests, moving between political spaces and acts of extreme violence with disturbing ease. Marilyn is generally the more calculating and curious of the pair, while Jane is more openly aggressive and impulsive. Their fascination with Meti’s unexplained abilities hints that even they recognise forces at work beyond Ethen’s immediate understanding.

Donny Harlow – A Homeland Security officer and former colleague of Cathleen, Donny becomes her first connection back into the United States after she returns from Ethiopia. Initially sceptical of the supernatural explanation, he nevertheless trusts Cathleen enough to help her avoid Ethen’s new security system and contact journalist George Kelso. His murder at the hands of Marilyn marks a decisive escalation in the story, demonstrating how quickly dissent has become dangerous and turning the political crisis into something personally devastating for Cathleen and George.

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3-Act Structure Summary

Act I – The Serpent Takes Office

The Black Seal is recovered at Ur as Ethen Prest takes the oath of office. Hamidi recognises “the eyes of the serpent” and returns with Cathleen to America, where Ethen pushes the American Renewal Act and begins rewriting the country around himself.

Act II – The World Turns

Ethen kills allies, humiliates Hamidi, abducts Meti and expands his control through the Seal. Cathleen builds a resistance through George and Winston while Meti reveals powers of her own. Europe and the UK begin falling under Ethen’s spell.

Act III – The Seal Must Fall

As Ethen prepares nuclear escalation, Cathleen infiltrates the White House, Hamidi cripples communications from outside, and the fight culminates in a final confrontation on the White House grounds.

TRIUMVIRATE II



Mood Board



Ethen stands at the inauguration with Jane and Marilyn by his side.



Winston provides mercury-tipped bullets for Cathleen.



Hamidi holds Cathleen as they leap between rooftops during a chase.



Hamidi creates a forcefield to stop Ethen's demonic persona.

TRIUMVIRATE II



Why This Film?

Triumvirate 2 reframes the political thriller for an age of institutional distrust, authoritarian seduction and public hunger for simple answers. It asks what happens when the promise of security becomes a weapon, and when democracy is dismantled not by invasion, but by applause.

The supernatural engine gives familiar political anxieties a mythic charge: corruption becomes possession, public spectacle becomes ritual, and one hundred days becomes a countdown to a new world order.

TRIUMVIRATE II



Triumvirate 2

Written By: Stephen Hall

Status: Complete Feature Screenplay – Seeking Representation / Development

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“Ominous, political and mythic — a supernatural thriller where democracy, destiny and demonic power collide.”

TRIUMVIRATE II



The Writer

Stephen Hall is a screenwriter based in Edinburgh, Scotland. Since December 2021, he has completed ten screenplays, including nine features and one television project, reflecting a strong commitment to long-form, character-driven storytelling.

His work has received international recognition, with awards from the Cannes World Film Festival, the RED Movie Awards, and the Austin International Film Festival with one script added to Blacklist in the top 19%. His scripts often explore moral tension, identity, and the psychological forces that shape human behaviour.

His genre interests include historical narratives, crime stories, and period drama, with a focus on textured worlds and thematically ambitious storytelling.

Alongside screenwriting, he spent over 25 years as a web developer, a background that informs a disciplined approach to structure and long-form creative development.

Stephen Hall

www.hereandback.co.uk/screenplays

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