

TRIUMVIRATE 2

Treatment

Format: Feature Political / Supernatural Thriller

Genre: Supernatural Political Thriller / Action Drama

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Logline

When newly elected U.S. President Ethen Prest uses an ancient demonic relic to dismantle democracy and extend his rule beyond America, fugitive former FBI agent Cathleen Henshaw and the enigmatic Hamidi Abdullahi must expose and stop him before his first hundred days culminate in a new world order and catastrophic global war.

Overview

Triumvirate 2 is a supernatural political thriller about the seduction of certainty, the erosion of democratic choice and the danger of surrendering responsibility to a leader who promises to solve everything. At its centre is Ethen Prest, a charismatic new President who does not merely exploit fear and frustration: he possesses the supernatural power to make his impossible promises real. To millions he appears to be the leader who finally delivers. To Hamidi Abdullahi, he is something far older and more dangerous - Ebab, the Serpent.

The film follows returning allies Hamidi and Cathleen Henshaw as they re-enter an America already transforming around them. Hamidi brings knowledge of a hidden supernatural conflict; Cathleen brings the instincts, contacts and practical courage of a former FBI agent who has already sacrificed her career to follow the truth. Around them, journalist George Kelso is pulled from sceptical observer to active participant, while Ethen expands his influence through institutions, organised crime and foreign governments. The immediate story stands on its own as a battle to stop Ethen, but fragments involving Cerberus, Hamidi's true nature and the emerging abilities of his daughter Meti deepen the mythology beyond the political crisis.

Tone and Style

The tone is propulsive, sinister and darkly playful: a political conspiracy thriller colliding with supernatural horror and large-scale action. Familiar institutions - the White House, Congress, airports, newsrooms and Downing Street - are gradually made uncanny as Ethen turns ordinary systems of authority into instruments of control. His supernatural displays are often theatrical and almost witty until their human cost becomes undeniable. Against that scale, the film repeatedly returns to intimate spaces - hotel rooms, family homes, a rural workshop and an Ethiopian village - where loyalty, grief and belief give the spectacle emotional weight. The visual world moves from the ancient brick of Ur to the ceremonial grandeur of Washington, the heat of Colombia, the glass isolation of the CEB Tower and finally the still waters of Lake Tana.

Treatment

At the Great Ziggurat of Ur in Iraq, Marilyn and Jane climb into the night and perform a blood ritual over the ancient ground. From beneath the earth rises the Black Seal of the Seven Winds, a carved black-and-gold relic associated with an occult past. When two armed guards challenge them, Jane merely presents the Seal. A pulse passes through it and the men are compelled to turn their weapons on each other. The women walk away as gunfire cracks behind them. The image cuts directly to Washington, where President-elect Ethen Prest stands on the West Front of the U.S. Capitol with the Seal already in his possession, ready to begin his presidency.

Ethen's inauguration is less a political ceremony than a demonstration of power. Leader of the American Ultra Party, he promises homes, employment, freedom of choice and absolute national security within his first hundred days. Watching from an Addis Ababa cafe, Hamidi Abdullahi immediately recognises something in him: the eyes of the serpent. Cathleen Henshaw, now living outside the United States after abandoning her FBI post, is wary of the scale of Ethen's promises, but Hamidi warns that the real danger is that he will fulfil them. In Washington, journalist George Kelso watches the same speech with a mixture of cynicism and curiosity. Then Ethen clicks his

fingers, summons a violent storm over the inauguration and dismisses it just as easily. The crowd erupts. What many regard as a miracle confirms Hamidi's fear.

Cathleen refuses to remain safely in Ethiopia while Hamidi returns to confront the threat. She insists that her knowledge of America makes her essential and calls Homeland Security officer Donny Harlow, an old friend who reluctantly agrees to help her enter the country despite her fugitive status. At JFK, Hamidi and Cathleen discover new enclosed scanners that appear to alter the people who pass through them. Donny intervenes before they are processed, but a CCTV camera tracks their departure. In Washington, meanwhile, Ethen begins consolidating power around an online register, an American Ultra majority in Congress and a Supreme Court he regards as secure. His aides see political opportunity; Ethen sees only one obstacle: Hamidi, the one adversary he considers no ordinary man.

The speed of Ethen's revolution becomes clear at a Joint Session of Congress. Before the House, Senate and national audience, he condemns the endless cycle of political failure and produces the American Renewal Act, invoking the Declaration of Independence as justification for sweeping away the existing system. 'One nation. One purpose. One voice.' The chamber erupts in support and protest as the Bill is rushed toward an emergency vote. Donny contacts George, warning that Cathleen believes the President is behind a plot to dismantle democracy. George is sceptical, but the warning becomes personal before they can meet. Marilyn intercepts Donny after he lands in Washington and murders him. His body is displayed from a lamppost beneath the word TRAITOR while supporters celebrate the newly signed Renewal Act. George sees both the corpse and the crowd's enthusiasm and understands that the country is changing faster than he imagined.

Hamidi refuses to wait. He enters the White House through supernatural influence and reaches the Oval Office, where Ethen senses his approach. The President is ready. Behind the closed door, he reveals that Cerberus knows Hamidi and offers him 'the hand of brotherhood', but Hamidi rejects the invitation and promises Cerberus a reckoning. Ethen then unveils the Black Seal. Its power creates a barrier Hamidi cannot overcome and a blast of red heat burns through his defences. Hamidi escapes only by disappearing, reappearing in his hotel room grievously burned while Ethen himself collapses from the effort. The confrontation establishes the new balance between them: Hamidi remains formidable, but with the Seal Ethen can defeat him.

Ethen turns the conflict personal. He appears without warning at the Virginia home of Cathleen's elderly parents, who proudly support the American Ultra movement and do not understand what their daughter has become involved in. In front of them, Ethen creates the illusion of the room bursting into flames and freezes Cathleen in place. He warns that although Hamidi may escape him, there is one person who cannot. In Ethiopia, that threat is fulfilled. Marilyn and Jane descend on the village where Hamidi's daughter Meti lives with her mother Liya and is protected by Ajani, Makda, Dawit and the others. The defenders fight, but the demonic women tear through them. Meti remains eerily composed as she is taken, assuring her terrified mother that Hamidi will come.

While his enemies are wounded and divided, Ethen expands the political project into commerce and fear. In Colombia he meets cartel leader Mateo Vargas Calderon and other drug bosses, intending to fold their narcotics trade into his newly legalised American market. When Tomas Salcedo insults and threatens him, Ethen calmly summons a plague of locusts that engulfs the plantation and devours Salcedo. The surviving cartel leaders submit. Back in Washington, the weakened Hamidi instructs Cathleen to find George and to arm herself because ordinary bullets will be useless against what they face. Cathleen reaches the Washington Press, where George finally accepts the truth of Donny's warning. Together they research the Black Seal and conclude that getting the relic away from Ethen may be the only realistic path to stopping him.

Cathleen follows another of Hamidi's clues to rural Virginia and blacksmith Winston Burnie, a rough-edged veteran who first met Hamidi during Operation Desert Storm. Over lemonade, Winston describes being captured and tortured during the fighting around Khafji in 1991, then seeing his captors reveal themselves as demons before Hamidi appeared and destroyed them. Hamidi carried the badly injured Winston through the night to safety; the damage eventually cost Winston both lower legs. The memory also reveals something Cathleen cannot ignore: Hamidi has not aged. Winston offers no explanation beyond warning her not to try to understand him. Instead, he gives her specially prepared 9mm mercury ammunition for her Glock, explaining that demonic bodies cannot tolerate it. Cathleen leaves with a weapon capable of hurting the creatures Ethen commands.

Meti is being held on the sealed top floor of the CEB Tower in Rosslyn. Ethen uses her as leverage, giving Hamidi seventy-two hours to abandon the fight, while Marilyn and Jane are ordered never to let the girl discover where she is. When Hamidi finally wakes after three weeks of recovery, he learns that his followers are dead and his daughter is missing. He explains that the Black Seal can only be used sparingly because its power can destroy its owner, and that Ethen cannot safely keep it on his person; it must be contained within metal, most likely in a safe. Cathleen reveals that George may be able to get her into the White House. First, however, Hamidi must find Meti.

Ethen now uses the Seal on a larger scale. In a meeting with senior American officials, FBI Director Ryan Delgado voices horror at hangings and internment camps until Ethen raises the relic. A white flash removes the remaining resistance in the room. Ethen then travels to Strasbourg and presents the Seal before the European Parliament, declaring that the nations represented there will cease to exist as independent political entities and that Europe will become the fifty-first state of the United States. Politicians rise and applaud, while the effort visibly weakens him. He then appears inside 10 Downing Street, overpowers Prime Minister Oliver Hitchens and his wife, and uses the Seal again. Soon the compromised Prime Minister welcomes Ethen to the House of Commons as American Ultra flags rise over Britain.

Yet Ethen has misjudged Meti. Marilyn becomes convinced the child is a 're-inc', a reincarnated supernatural being, though Jane doubts it. Meti begins moving objects without touching them. When the women realise what she can do, she raises the metal shutters sealing the CEB Tower and glimpses the sky and Washington beyond the glass. At that instant Hamidi, concentrating from the hotel, identifies her location. He enters the tower alone and confronts Marilyn and Jane. Meti frees herself and, when Hamidi can no longer hold the demons back, slows them with her own power long enough for father and daughter to reach the elevator. Cathleen waits below with the engine running. The demons pursue them onto the escaping car, but Cathleen's mercury ammunition makes its brutal debut: one creature explodes, while the other is thrown into the road and struck by a truck. Meti is free, but the wider world has already been transformed.

Back at the hotel, news footage shows American Ultra flags over Buckingham Palace and reports that Britain and Europe no longer exist as they were known. Hamidi insists they must get the Black Seal. Ethen, returning triumphant to the Oval Office, places the relic inside a safe, then sees reports of Marilyn's death and turns his anger outward. In a national broadcast he brands Cathleen a disgraced FBI terrorist and Hamidi the leader of a terrorist ring, circulating their photographs and vehicle details and asking the public to hunt them. George takes Meti to safety while Cathleen and Hamidi escape the hotel under police pursuit, crossing rooftops and disappearing into the city before seeking refuge with Winston.

Alone in the Oval Office, Ethen is visited by the luminous presence of Cerberus. He addresses him as Master. Cerberus names him Ebab, the Serpent, and reassures him that victory is within reach before giving the final command: gather the generals, send the order and let chaos reign. Ethen prepares to turn political conquest into global catastrophe. At Winston's house, Hamidi accepts that he must face Ethen again despite his weakened condition. George arranges the final opening. In the White House Cabinet Room, Ethen gathers senior military chiefs before screens filled with strategic targets and prepares an attack that will provoke retaliation and mass death. At the same time, Cathleen meets George and White House cleaner Joshua Okafor near Lafayette Square, receives a forged staff identity and enters the West Wing disguised as cleaning personnel.

As Cathleen moves toward the Oval Office, Hamidi sits outside the White House concentrating. Secure communications fail. Screens pixelate, telephones die and Ethen realises the building is under attack from within. Cathleen reaches the dark Oval Office and works the combination of the safe while Ethen pounds his way out of the locked Cabinet Room. The safe opens and she takes the metal box containing the Seal, only to be attacked by Ethen's two Dobermans in their demonic forms. Her mercury rounds destroy both creatures. Ethen tears free and races back to the Oval Office as Cathleen crashes through the French doors and runs across the grounds with the box.

Ethen pursues, finally shedding the presidential facade and becoming the Serpent in full: a monstrous creature wreathed in living snakes. He is almost on Cathleen when Hamidi blasts him sideways and confronts him on the lawn. Hamidi holds the creature behind a force barrier, but Ethen pushes steadily through it, calling him 'Angel' as the snakes break toward Hamidi's face. Cathleen raises her Glock and finds it empty. Then she remembers the single mercury round still in her pocket. She loads it and fires. The mercury spreads silvery-white through Ethen's

veins. His serpents writhe, his body convulses and the creature explodes. Hamidi thanks Cathleen and tells her what the victory has made clear: she did it. George reaches them and guides them over the fence as police flood the grounds.

By morning, Ethen's grip has collapsed as though a veil has been lifted. From Winston's house, the survivors watch American Ultra flags being removed from the White House and reports of how narrowly America and Europe escaped anarchy and nuclear war. George's editor believes the story may win him a Pulitzer, but Donny's death makes any victory bitter. Cathleen promises that the Agency will remember him. Meti, meanwhile, quietly eats pancakes while the adults discuss the future, her composure masking the powers that have only begun to emerge. Cathleen, Hamidi and Meti leave for Ethiopia, while George remains with Winston, who immediately offers the journalist another story - this time about the Gulf War.

The following day, Meti is reunited with Liya in the Ethiopian village. Liya welcomes Cathleen and thanks her for helping Hamidi survive, observing that opening people's eyes is his purpose. Before they eat, Hamidi visits the graves of Ajani and the other men who died protecting Meti. He kneels, lets the earth run through his fingers and honours the fallen, insisting that they did not die in vain. One task remains. At Lake Tana, Hamidi carries the Black Seal in its metal box to the water's edge. With Cathleen and Liya beside him, he asks that the world be sheltered from its presence and throws the relic into the lake, where it disappears beneath the surface. As the water settles, Hamidi reflects that destinies are determined by actions and invites the women to discover where those actions will lead them next.

Themes

At its core, *Triumvirate 2* is about the attraction of authoritarian certainty. Ethen succeeds because he offers simple, absolute answers to genuine fears: security, prosperity, social order and political effectiveness. The danger is not that none of his promises come true, but that they do. By delivering visible results while stripping away choice, he exposes how readily freedom can be exchanged for the comfort of being told that someone else has solved the problem.

The film is also about belief, responsibility and human agency in a world where supernatural power is real. Hamidi has abilities beyond ordinary people, yet he cannot defeat Ethen alone. Cathleen's scepticism develops into belief without costing her independence; George moves from detached observer to participant; Meti begins to discover power of her own; and Winston's past sacrifice becomes the source of the ammunition that finally matters. Victory comes not from one chosen saviour, but from people deciding to act despite fear and uncertainty.

Finally, the story is about legacy and the cost of resistance. Donny, Ajani, Makda, Dawit and the other fallen characters do not survive to see Ethen defeated, and the ending refuses to erase that loss. Hamidi's mysterious identity, Meti's apparent reincarnation and Cerberus's place above Ethen suggest a larger supernatural struggle, but the immediate lesson remains grounded: actions leave consequences, courage creates obligations and every victory carries the memory of those who made it possible.

Closing Statement

Triumvirate 2 is a large-scale supernatural political thriller that turns the first hundred days of a presidency into a race against dictatorship, demonic influence and global war. Its spectacle ranges from Congress and the White House to Ethiopia, Colombia and Europe, but the story remains anchored by the evolving partnership between Cathleen Henshaw and Hamidi Abdullahi and by the ordinary people who choose to resist extraordinary power. Ethen Prest and the Black Seal receive a complete reckoning, allowing the feature to stand alone, while the restrained revelations surrounding Cerberus, Hamidi and Meti expand the mythology without overwhelming the immediate story.