

Beat Sheet: Triumvirate 3

Beat	Approx. Page	Story Function	What Happens
Opening Image	1	Release the ancient threat	At the abandoned Eureka Mine in Harrisburg, Cerberus emerges in a whirlpool of blue light and brings forth Becky, his human-looking emissary. His command — “Lay waste till they are mine” — establishes the supernatural threat and the mine as the source to which the story will ultimately return.
Theme Stated	2-14	Faith can reveal truth — or be corrupted	Daniel Redbird’s connection to the Timbisha homeland contrasts with the evil entering it, while Hamidi, Liya, Meti and Cathleen experience Jerusalem as a place where different faiths exist side by side. The story begins to ask whether belief will unite people, guide them towards truth, or be manipulated into fear and division.
Set-Up	2-18	Introduce the spiritual, family and investigative strands	Becky walks from Harrisburg to Furnace Creek, murders Ranger Maybury and Kelvin, steals their vehicle and heads for Las Vegas. Daniel knows something about her arrival is wrong. In Jerusalem, Hamidi is reunited with Liya and Meti while Cathleen’s bond with Meti deepens. Becky uses supernatural power in a casino, then remotely attacks the Western Wall. Hamidi senses Cerberus, a desert and Rome. CIA agent Sam Clifford and Mossad agent Noan Barak identify Hamidi and Cathleen at the disaster.
Catalyst	13-14	The war on faith begins	Blood seeps from the Western Wall, the message “The faith of souls is no more” appears and the wall collapses. Hamidi realises Cerberus has returned. What first appeared to be an isolated supernatural arrival becomes an attack on a sacred symbol with global implications.
Debate	14-25	Who is attacking — and how can Hamidi find him?	Hamidi cannot determine whether Cerberus himself or an agent is responsible. He receives only fragments — a desert and Rome — and leaves Liya and Meti in Jerusalem while he and Cathleen investigate. Meanwhile Becky becomes Hart Chepere and performs a genuine public healing, beginning the transformation from unknown demon into trusted spiritual celebrity.
Break into Two	25-30	The hidden attack becomes an open holy-war campaign	Hart manifests inside the Vatican, confronts Pope Adrian VII, murders him and sets the complex ablaze. Leaflets proclaim, “WHEN THE WALLS FALL, THE REVELATION OF WAR BEGINS.” Hamidi and Cathleen reach the aftermath and understand the strategy: the enemy wants to start a Holy War.
B Story	8-80	Meti’s inheritance, family and the meaning of the Re-inc cycle	Meti’s relationship with Hamidi, Liya and Cathleen carries the emotional story beneath the global conflict. Her emerging powers grow from playful airport illusions into lethal self-defence. Hamidi later reveals that he and Meti are Re-incs whose lives are infinitely cyclical, turning the supernatural mythology into a story about parenthood, accumulated memory, grief and responsibility.

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Fun and Games	30-66	A demon turns faith into global spectacle	Hart becomes a media phenomenon: healer, author, television personality and preacher. Hamidi and Cathleen are pursued through Rome while Noan and Sam close in from the intelligence world. Liya and Meti escape Jerusalem using Meti's powers. On the train to Paris, Cathleen finally forces Hamidi to explain the Re-inc truth, and Interpol agent Luca Ferretti reveals himself as a demon. Hart meets Cerberus and demands the promised Four Riders as public anger grows.
Midpoint	64-66	The manufactured Holy War becomes real	Hart calls forth the Four Riders. Black missiles strike sacred sites across different faiths — Masjid al-Haram in Mecca, Notre Dame, the Golden Temple and the Mahabodhi Temple. The conflict crosses from manipulation and prophecy into mass destruction. Watching Notre Dame burn, Cathleen challenges Hamidi's refusal to save individuals when he possesses extraordinary power, sharpening the story's moral stakes.
Bad Guys Close In	66-80	The enemy infiltrates every side and attacks the family	Daniel investigates Harrisburg and encounters red eyes and breath inside the mine, but Ranger Ade dismisses him. Liya and Meti take refuge with Winston in Virginia while Sam and Noan track them. Noan's apparent alliance with Sam masks the deeper infiltration: he murders Sam and Liya, then reveals his demonic nature. Meti unleashes her powers and kills him. Hamidi and Cathleen return to a family shattered by loss.
All Is Lost	73-76	Liya dies and the Re-inc family is broken	Meti finds Liya dead after Noan's attack. Hamidi returns to Winston's house and kneels beside his wife and daughter, unable to undo the loss. The global mission has now taken the person closest to both Hamidi and Meti, and the cost of their supposedly privileged Re-inc existence becomes painfully real.
Dark Night of the Soul	76-80	Immortality is revealed as accumulated grief	Hamidi and Meti confront what it means to live through repeated lives and repeated losses. Hamidi describes their existence as a poisoned chalice; Meti asks when the pain will end. She insists Cerberus must be "locked with the others." Cathleen then finds the practical link they need: the Furnace Creek murders, the vanished girl and Hart's sudden appearance in Las Vegas.
Break into Three	80-82	The family and investigation converge on Hart	Hamidi, Cathleen and Meti head to Las Vegas with a concrete target. Hart is preparing his largest public event at Allegiant Stadium while world leaders move towards war. The heroes use blank-paper illusions and false identities to enter the event, combining Hamidi and Meti's supernatural abilities with Cathleen's operational instincts.
Finale - Phase 1: The false prophet exposed	82-89	Turn Hart's greatest stage against him	Before a vast stadium audience, Hart quotes apocalyptic scripture and presents himself as a voice of salvation. Hamidi and Cathleen reach the stage under the names Michael Archer and Lilith. Hart recognises them, but Hamidi seizes the microphone and publicly accuses him: "This is your warmonger. He is behind the destruction."

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Finale - Phase 2: Hart revealed and destroyed	87-90	Prove the supernatural conspiracy to the world	Cathleen's ordinary bullets demonstrate that Hart is no normal man. Hamidi announces the mercury weakness; Hart transforms into his grotesque demonic form in front of the stadium and global cameras. Meti restrains him with transparent supernatural bonds while Cathleen fires the mercury rounds. Hart explodes, and the fugitives are suddenly seen as possible saviours rather than terrorists.
Finale - Phase 3: False victory leads back to Harrisburg	90-99	The heroes discover the real source	Hamidi warns, "We're not finished yet." The trio travel to Furnace Creek, where Daniel connects Becky's impossible desert arrival to Harrisburg and the old Aguerberry gold mine. He leads them back to the opening location. Inside the mineshaft, Hamidi confirms Cerberus is present. Cerberus reveals himself and unleashes an army of demons, forcing the group to fight their way back into daylight.
Finale - Phase 4: Hamidi chooses sacrifice	99-102	Contain Cerberus at the cost of Hamidi's life	Cerberus pursues them through Harrisburg, destroys their car and tears apart the old saloon. Hamidi separates himself from Cathleen, Meti and Daniel. Bolas briefly restrain Cerberus but fail. Hamidi enters the demon's swirling field, fights him at close quarters and snaps the supernatural iron collar around his neck, knowingly placing himself within Cerberus's reach.
Finale - Phase 5: Cerberus returned	102-103	Victory is achieved through sacrifice, not domination	Cerberus reaches into Hamidi's body and grips his heart. Hamidi looks to the sky and says, "I am at peace, my Lord." The collar activates, forming a metal cage around Cerberus and removing him from the world. Hamidi falls dying into Meti and Cathleen's reach. Cerberus is captured, but the victory costs Meti her father.
Final Image	103-105	Death becomes renewal and the torch passes to Meti	In Ethiopia, Cathleen and Meti bury Hamidi beside Liya and the fallen followers. Meti scatters seeds and speaks of souls rising and no one truly dying. Fifteen years later in New York, the adult Meti Gebre Barkley gives birth to a blue-eyed son named Hamilton. Hamidi has entered another Re-inc cycle — once Meti's father, now her son — while Meti becomes the natural protagonist of whatever comes next.