

TRIUMVIRATE



SCREENPLAY BY
STEPHEN HALL

Triumvirate

Format: Supernatural political Feature

Written By: Stephen Hall

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When a seismic research vessel uncovers a colossal oil reserve beneath the disputed Pacific island of Sanguma Motu, the discovery ignites a volatile struggle among global superpowers, corporate interests, and shadowy forces operating beyond conventional politics. As Russia, China, and the United States manoeuvre military assets toward the island, charismatic Iblis-X CEO Gerrat Tensh quietly exploits the crisis to accelerate his own agenda, while world leaders conceal scandals, corruption, and moral decay behind polished public façades.

Amid this escalating geopolitical brinkmanship, Hamidi Abdullahi—a mysterious, faith-driven figure with supernatural insight—emerges as a counterforce to the gathering darkness. Moving unseen across continents, Hamidi confronts assassins, agents, and power brokers alike, warning that humanity’s greed has awakened a far greater threat: a malevolent presence he calls the Dark Angel. As political ambition, corporate greed, and personal vice converge toward catastrophe, Triumvirate weaves a global thriller that questions whether faith, conscience, and sacrifice can still alter the course of a world racing toward self-destruction.

TRIUMVIRATE



Logline

A mysterious operative moves unseen through global power centres as an oil discovery sparks murders, blackmail, and brinkmanship that could plunge the world into chaos.

the
PSION
dilemma



Tone, Genre and Style

Genre: Geopolitical Supernatural Thriller / Global Conspiracy Drama

Tone: Urgent, ominous, escalating from grounded realism to apocalyptic tension

Visual Style: Contemporary realism punctured by restrained supernatural intrusion — stark global locations, institutional interiors, and modern cityscapes disrupted by brief, violent manifestations of the otherworldly

Comparable Films: *Syriana*, *Michael Clayton*, *Constantine*, *Body of Lies*, *The Omen*

Triumvirate is a geopolitical supernatural thriller grounded in contemporary realism, blending global political intrigue with mythic, spiritual conflict. The tone is urgent, ominous, and increasingly apocalyptic — moving from grounded espionage and power politics into a sustained atmosphere of dread as unseen forces reveal themselves behind world events. Visually, the style balances stark realism with controlled surreal intrusion: sun-scorched landscapes, institutional interiors, and modern cityscapes are punctured by moments of otherworldly rupture, where demons surface briefly, violently, and without spectacle-for-spectacle's sake. Genre-wise, it draws from political thrillers and global espionage dramas, but subverts them by reframing power, corruption, and greed as symptoms of a deeper cosmic war — where nations, corporations, and leaders become battlegrounds, faith and free will are tested, and the fate of the world hinges on forces that operate beyond human systems.

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Themes

Power and Corruption – Global influence is built on compromise, secrecy, and moral erosion.

Faith vs. Control – Belief as a source of guidance, or as a mechanism for domination.

The Illusion of Sovereignty – Nations and leaders appear autonomous, yet are manipulated by unseen forces.

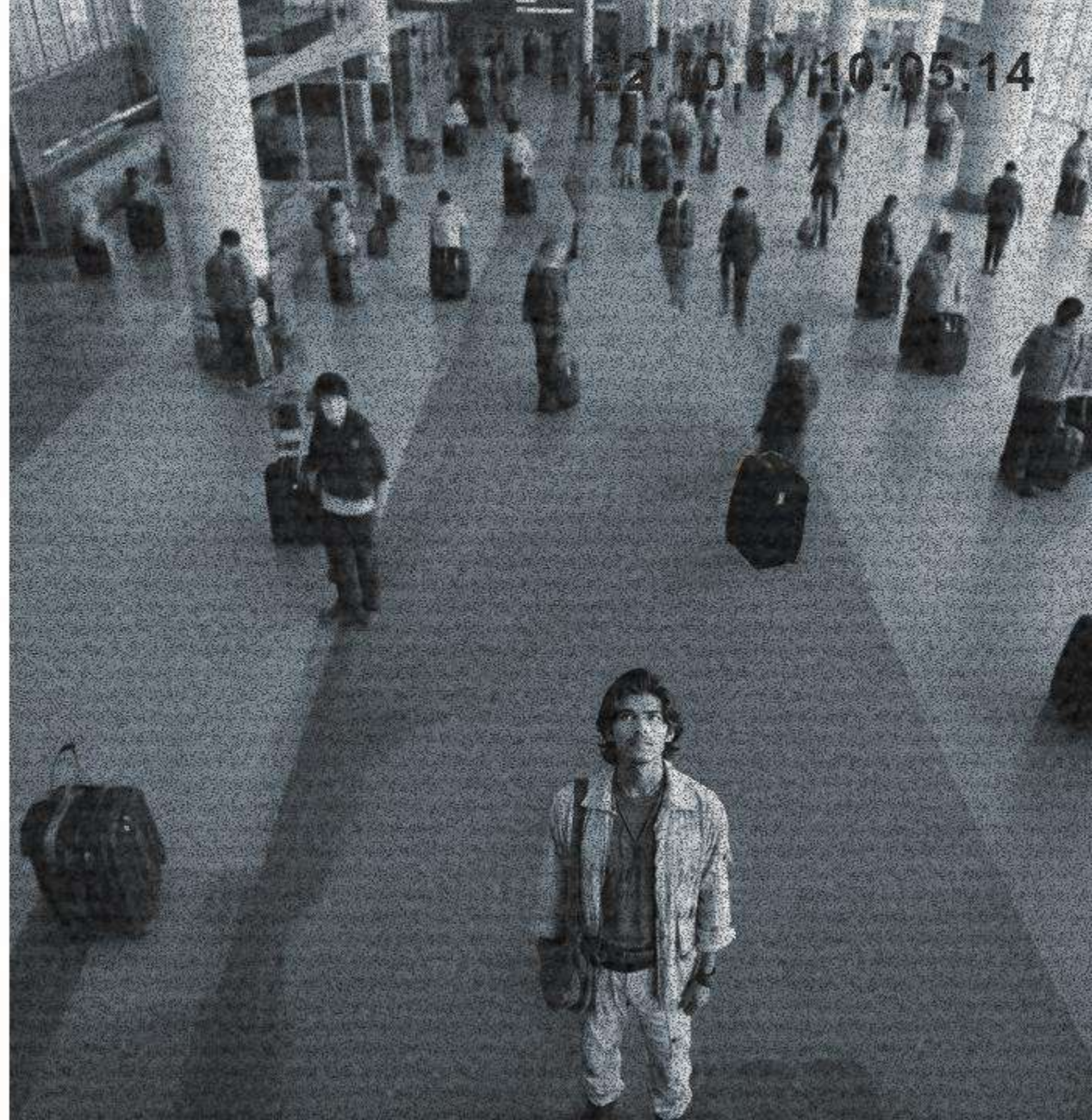
Greed as a Gateway – Material ambition opens the door to darker, inhuman influence.

Free Will Under Siege – Choice becomes fragile when temptation is engineered.

The Cost of Protection – Defending the world demands personal sacrifice and spiritual isolation.

Truth and Denial – Catastrophe is enabled by those who refuse to see it.

Humanity as Battleground – Ordinary people bear the consequences of cosmic conflict.



TRIUMVIRATE



The Characters

Hamidi Abdullahi – A reluctant spiritual warrior caught between faith and violence, Hamidi is a healer and protector who understands forces most of the world denies. Calm, disciplined, and burdened by foresight, he moves through global chaos not for power or recognition, but to prevent catastrophe — even as each intervention costs him personally.

Gerrat Tensh – A charismatic corporate titan and covert emissary of darker forces, Tensh embodies unchecked ambition disguised as innovation. Seductive, calculating, and ruthless, he weaponises wealth, influence, and temptation, viewing humanity as a resource to be exploited in a much larger cosmic agenda.

Cathleen Henshaw – A pragmatic FBI agent drawn into a reality she neither believes in nor can ignore, Cathleen serves as the audience’s anchor to reason. Intelligent and resilient, her journey is one of awakening — from institutional loyalty to moral clarity — as she learns the cost of seeing the truth.

The American, Russian, and Chinese Leaders – Representations of modern power structures, each leader is driven by national interest, pride, and survival. Their decisions are shaped by ego, fear, and compromise, making them vulnerable to manipulation and illustrating how global politics becomes fertile ground for corruption.

Vittoria Sartori – A glamorous Hollywood figure operating as a covert intermediary, Vittoria uses fame and intimacy as currency. Her proximity to power masks a dangerous role in blackmail and influence, revealing how celebrity can become a weapon in geopolitical games.

Luka Sidorov – A populist political reformer whose rise threatens entrenched systems, Luka becomes a symbolic flashpoint in the struggle between control and change. His survival represents the possibility of resistance — and the danger faced by those who challenge corrupt authority.

Detective Li Hua Xiè – A principled Chinese detective navigating a system built on silence and obedience, Li Hua Xiè risks her career and life in pursuit of truth. Quietly determined, she represents individual conscience pushing back against institutional suppression, proving that resistance often begins alone.

Yóu Dà – Hamidi’s closest companion and ideological counterweight, Yóu Dà is practical, world-weary, and quietly conflicted. Where Hamidi is guided by faith and inevitability, Yóu Dà is driven by survival and human desire, making him vulnerable to temptation. His choices embody the cost of doubt and compromise, illustrating how even loyalty can fracture when confronted with power, fear, and the promise of escape..

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3-Act Structure Summary

Act I – Gathering Storm

The world is introduced through fractured global events — political manoeuvring, corporate ambition, and quiet miracles. Hamidi emerges as a hidden guardian as Gerrat Tensh positions himself at the centre of global power, signalling that forces beyond human politics are already in motion.

Act II – Revelation and Corruption

Tensh's influence spreads through governments, corporations, and covert operatives as assassinations, blackmail, and supernatural incursions escalate. Hamidi intervenes across borders, drawing allies like Cathleen and Li Hua Xiè into the truth, while loyalty fractures and temptation claims its first casualties.

Act III – Confrontation and Consequence

With the world on the brink, power structures collapse under exposure and betrayal. Hamidi confronts Tensh in a final reckoning that fuses the political and the supernatural, halting immediate catastrophe but affirming a sobering truth: the battle is won, not the war — and vigilance must continue.

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Mood Board



MSS officers dispose of body of Fu Zhào



Hamidi fights FSB agent to save Luka Sidorov



Gerrat Tensh has the power to mesmerise the weak-minded



Hamidi meets with his followers in Addis Ababa

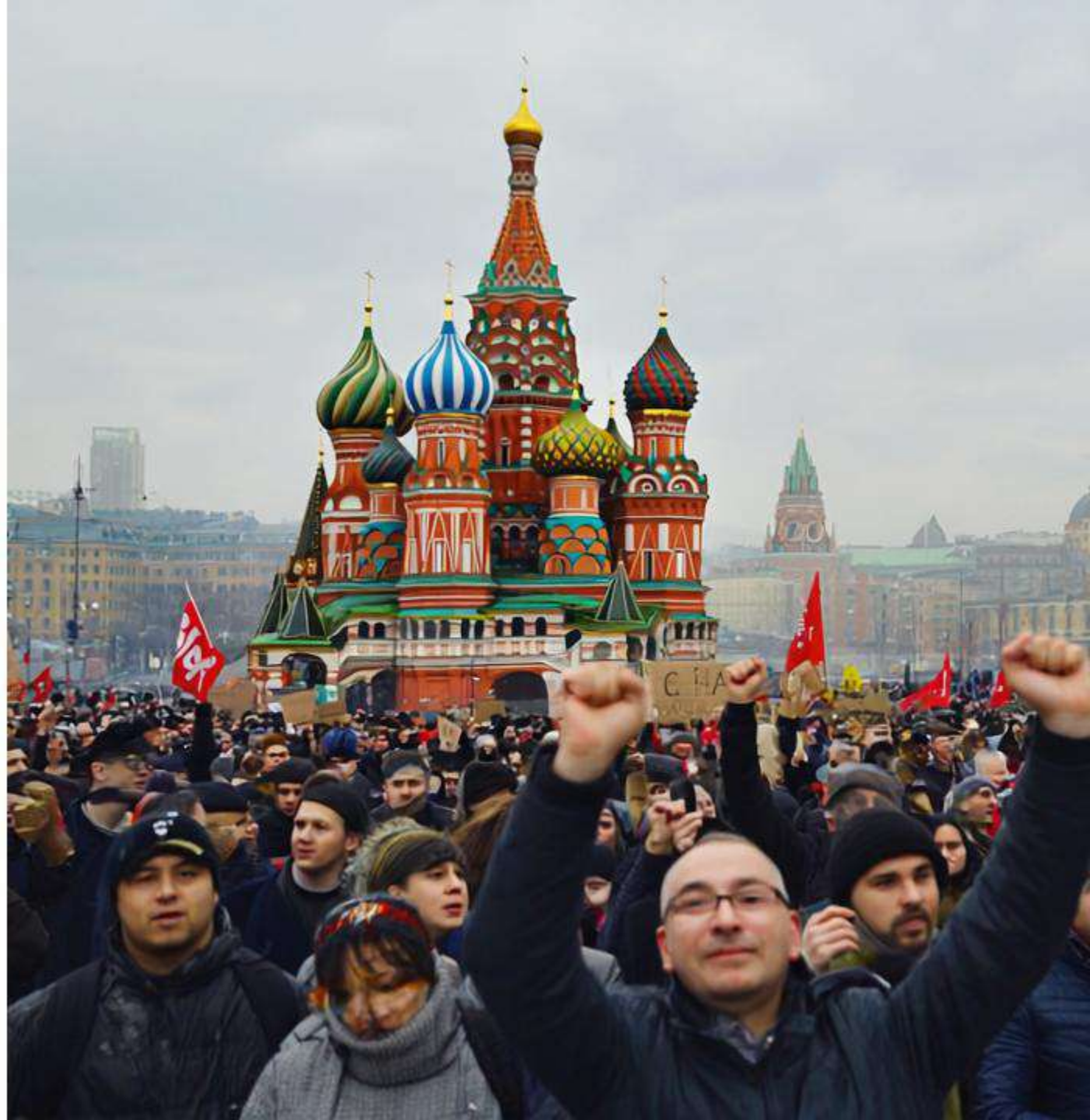
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Why This Film?

Triumvirate reframes the global political thriller through a supernatural lens, revealing how power, greed, and corruption operate not just as human failings but as vulnerabilities exploited by darker forces. In an era defined by geopolitical instability, corporate overreach, and eroding trust in institutions, the film taps into a collective anxiety that the world is being shaped by interests beyond public view. By fusing grounded international intrigue with restrained mythic elements, *Triumvirate* offers a fresh, prestige-driven take on the genre — one that feels urgent, contemporary, and unsettlingly plausible, while asking a timeless question: who truly benefits when humanity trades conscience for control?

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Triumvirate

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Status: Complete Feature Screenplay – Seeking Representation / Development

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“Ominous, global, faith-driven conflict where power, corruption, and destiny collide.”

TRIUMVIRATE



The Writer

I started writing my first screenplay in December 2021 based on the true story: Burke and Hare – The West Port Murders then in September 2023, I began the first draft of Inside Reach, a story and genre very different from my first piece of work.

By August 2024 I was ready to return to this second screenplay and complete the first draft. These two projects and the awards culminated from the first, has encouraged me to continue with this extremely fulfilling interest in screenwriting and there are at least a further three stories lined up for the future.

At the time of writing, I have completed the first draft of my third script, another full-length feature called Greatrex.

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