

FINALIST SCORECARD

Script: **Triumvirate 3**

Category: **Feature / Genre / Supernatural Global Thriller**

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1. CONCEPT & ORIGINALITY

Score: 9.5 / 10 — Strong Finalist Level

- A supernatural global thriller built around the weaponisation of faith is distinctive, ambitious and commercially legible.
- Hart Chepere as a genuine miracle worker who engineers the Holy War he claims to interpret gives the antagonist unusual credibility.
- The Re-inc mythology, Cerberus hierarchy and father-to-son reincarnation ending expand the trilogy without simply repeating earlier films.

Why it works:

The concept escalates the trilogy from resources, to institutions, to belief — a clear thematic progression rather than a bigger-for-bigger's-sake sequel.

2. STORY CLARITY & STRUCTURE

Score: 9.2 / 10 — Finalist Level

- The central objective is clear early: Cerberus has returned and Hart is engineering religious conflict.
- The story cleanly moves from Jerusalem and Rome, through Hart's rise and the Four Riders, to the false victory at Allegiant Stadium and the true finale at Harrisburg.
- The opening mine sequence and final return to the Eureka Mine create a strong structural circle.

Minor limiter:

The international scope is dense and demands attention, but the Hamidi / Cathleen / Meti spine remains easy to follow.

3. CHARACTER (PROTAGONIST & KEY ARCS)

Score: 9.5 / 10 — Strong Finalist Level

Hamidi

- His steadfast moral identity is deepened by the Re-inc reveal, Liya's death and the burden of accumulated lives.
- His final choice is active: he accepts death to contain Cerberus rather than merely being defeated by him.

- “I am at peace, my Lord” completes his movement from protector to willing sacrifice.

Meti / Cathleen

- Meti emerges convincingly from daughter and apprentice into the trilogy’s successor protagonist.
- Cathleen remains the grounded moral challenger, especially in the Notre Dame argument over whether Hamidi can save even one life.
- The final graveyard and New York scenes turn the trio’s bond into family rather than simple alliance.

This is the screenplay’s strongest character architecture: Hamidi concludes, Meti inherits, Cathleen remains the bridge between them.

4. EMOTIONAL PAYOFF & THEMATIC COMPLETION

Score: 9.6 / 10 — Strong Finalist Level

This is where the third film lands hardest:

- Faith → manipulation → division → Holy War → sacrifice → renewal
- Liya’s murder makes the supernatural conflict personally irreversible for Hamidi and Meti.
- Hamidi’s death, burial beside Liya and reincarnation as Meti’s son complete the Re-inc idea emotionally rather than merely explaining it.

The film answers its thematic question: belief is not the enemy; surrendering judgement to those who weaponise belief is.

5. PACING & READABILITY

Score: 9 / 10 — Finalist Level

- The screenplay moves quickly through multiple countries without losing the primary pursuit.
- Set-pieces arrive at escalating intervals: Western Wall, Vatican, train, Four Riders, Virginia attack, stadium and Harrisburg.
- The quieter Re-inc and grief scenes arrive at the right points to stop the spectacle becoming emotionally weightless.

Note:

The third act contains two climaxes by design — Hart at the stadium, then Cerberus at Harrisburg. The “false victory” transition is clear enough that this reads as escalation, not duplication.

6. DIALOGUE

Score: 9.1 / 10 — Finalist Level

- Hamidi, Cathleen, Meti, Hart, Winston, Daniel and Cerberus have recognisably different rhythms and vocabularies.
- Hart’s public preacher voice contrasts strongly with his casual private humour and with Cerberus’s ancient imperious register.
- Meti successfully sounds both twelve years old and older than twelve because of accumulated Re-inc memory.

Dialogue carries theme without generally collapsing characters into the same philosophical voice.

7. ENDING / RESONANCE

Score: 9.8 / 10 — Rare Finalist-Level Ending

- Hamidi’s sacrifice provides genuine closure rather than a temporary victory.
- The graveyard sequence gives Liya and Hamidi emotional completion before the mythology continues.
- The fifteen-year epilogue is both sequel-capable and thematically necessary: Hamidi returns as Meti’s son, reversing the father-daughter relationship.

This is completion with continuation potential.

Meti can lead what comes next without undoing Hamidi’s ending.

8. AFF “READER MEMORY TEST”

Score: Pass (Very Strong)

After the read, the reader remembers:

- Hart Chepere — the miracle worker who turns faith into a weapon
- Hamidi, Cathleen and Meti as the central family unit
- The Four Riders and the destruction of sacred sites
- Hamidi’s iron-collar sacrifice and Hamilton’s blue eyes

That is strong Finalist memory: character, concept, imagery and ending all leave distinct impressions.

OVERALL AFF PLACEMENT PROJECTION

Stage	Likelihood
First Round	Very Likely
Second Round	Very Likely
Quarterfinalist	Very Likely

Stage	Likelihood
Semifinalist	Likely / Strong
Finalist	Credible / Strong Contender
Winner	Possible but highly reader-dependent

FINAL ASSESSMENT

Triumvirate 3 reads as a legitimate Finalist contender because the scale is matched by thematic and emotional completion.

Its strongest advantage is that the supernatural spectacle is not separate from the character story: faith, family, reincarnation and sacrifice are all part of the same dramatic argument.

If it fell short of Finalist, the most likely reasons would be:

- Genre / supernatural preference
- Reader response to the explicitly religious and apocalyptic material
- The density and scale of the international narrative

—rather than a fundamental weakness in concept, structure, character or execution.

OVERALL SCORE: 9.4 / 10 — Legitimate Finalist Contender