

Below is a **feature screenplay beat sheet** for *Triumvirate*, a supernatural geopolitical thriller, with Hamidi as the divine/prophetic hero, Gerrat Tensh as the Dark Angel antagonist, and the “triumvirate” pressure coming through the U.S., China, and Russia power struggle around Sanguma Motu.

### Beat Sheet: *Triumvirate*

Beat	Approx. Page	Story Function	What Happens
<b>Opening Image</b>	1	Establish the spiritual scale	Hamidi Abdullahi and Yóu Dà cross the Ethiopian plain. Hamidi returns to the village where his father died, immediately linking him to prophecy, sacrifice, and an old battle against Cerberus.
<b>Theme Stated</b>	2–3	Faith versus worldly power	Yóu Dà says, “Sometimes prayers are not enough.” Hamidi’s response — “Not when dealing with Cerberus” — frames the story: spiritual evil is operating through political and material power.
<b>Set-Up</b>	3–16	Introduce the global board	Hamidi receives signs about oil and a woman. Iblis-X discovers a vast oil reservoir near Sanguma Motu. Gerrat Tensh publicly announces the find. China covers up a murder by the General Secretary’s son. President Hayman is compromised by ego and appetite. Russia’s opposition leader Luka Sidorov threatens Bychkov’s rule.
<b>Catalyst</b>	4–6	The resource that can change the world is discovered	The Navigator confirms the Sanguma Motu oil reservoir, which Tensh presents as an energy breakthrough but which quickly becomes a geopolitical temptation for America, China, and Russia.
<b>Debate</b>	15–19	Can Hamidi stop the coming darkness alone?	Hamidi tells his followers Cerberus has sent a Dark Angel to create a world of ruin. He rejects the idea of raising an army and says he must face the threat alone, though he must first find a woman who will determine his fate.
<b>Break into Two</b>	19–26	The supernatural enters the geopolitical world	Tensh manipulates world leaders with red gems and visions. Yang Xingshi sees China’s possible domination of Sanguma Motu — and its fiery destruction — while Tensh pressures him to honour their agreement. Hamidi arrives in America using supernatural means.
<b>B Story</b>	26–48	Cathleen becomes Hamidi’s human ally	FBI agent Cathleen Henshaw investigates Vittoria Sartori’s death and the stolen cassette. She tracks Hamidi, confronts him, and is forced to believe his story when her partner Jeff is revealed as a demon. Their relationship shifts from suspicion to alliance.
<b>Fun and Games</b>	26–60	The promise of the premise: divine warrior versus modern conspiracy	Hamidi moves through New York and Moscow while global governments scramble. Vittoria’s blackmail tape threatens Hayman. China and Russia push toward Sanguma Motu. Luka is poisoned, then Hamidi saves him from a second assassination attempt in hospital. Cathleen witnesses the supernatural firsthand and becomes emotionally involved.
<b>Midpoint</b>	58–61	Hamidi wins a major save but is exposed to Tensh	Hamidi prevents the demon assassin from killing Luka and heals him, but is badly wounded. In a vision, Hamidi sees nuclear devastation reaching his Ethiopian village, and Tensh’s voice reveals that he now knows Hamidi is in play. The stakes become apocalyptic.

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<b>Bad Guys Close In</b>	61–77	The Dark Angel’s temptations spread	Hamidi sends Cathleen away for her safety, while global instability grows. In China, Detective Li Hua Xiè pursues the Fu Zhào murder cover-up despite MSS danger. Hamidi retrieves evidence, fights demons inside the MSS division, and learns Yóu Dà has been tempted by money — proving Tensh’s influence reaches even Hamidi’s circle.
<b>All Is Lost</b>	76–80	The political world almost falls to corruption	Yóu Dà betrays Hamidi’s trust. Yang’s regime begins to collapse, but Russia prepares to seize Sanguma Motu after China withdraws. Bychkov thinks the island is his — until the people rise and his own apparatus turns against him.
<b>Dark Night of the Soul</b>	80–82	The worldly victory is incomplete	The ships leave Sanguma Motu and Penina Taito recognises that Hamidi’s work is not done. Tensh remains free. Hayman still carries moral guilt and political weakness. Hamidi returns the cassette to Avril Hayman, exposing Bill’s private corruption rather than using it for power.
<b>Break into Three</b>	82–83	Hamidi stops running and faces the Dark Angel	After returning the cassette, Hamidi exits the United Nations and confronts armed officers. Their bullets fall uselessly. Time freezes, and Gerrat Tensh appears. The hidden war finally becomes direct confrontation.
<b>Finale — Phase 1: Moral confrontation</b>	83–84	Hamidi and Tensh state the conflict	Tensh argues humanity chooses greed, war, and corruption; Hamidi counters that Tensh distorts and tempts them. The battle is not just physical — it is over whether mankind is doomed by sin or capable of seeing truth.
<b>Finale — Phase 2: The Dark Angel revealed</b>	84–85	The antagonist sheds the human mask	Tensh reveals his true demonic form. Fire, smoke, demons, and physical violence overwhelm Hamidi. For the first time, Hamidi appears vulnerable and near defeat.
<b>Finale — Phase 3: Hamidi defeats Tensh</b>	85–86	Faith and sacrifice overcome temptation	Hamidi uses his whip and Holy Water to expose and destroy Tensh. The Dark Angel burns and disintegrates into ash; the demons vanish. Time resumes, but Hamidi slips away unseen.
<b>Final Image</b>	86–87	The mission continues	Back in Addis Ababa, Hamidi reunites with his friends. Cathleen appears pregnant and is accepted into the group. Hamidi says the fight is not over: “Others may come.” The ending reframes the film as the first battle in a larger spiritual war.

### One-sentence structural summary

*Triumvirate* follows Hamidi Abdullahi, a divinely guided Ethiopian warrior, as he races across America, Russia, and China to stop the Dark Angel Gerrat Tensh from turning a massive Pacific oil discovery into global war, political collapse, and spiritual ruin.

### Logline

When a supernatural oil magnate manipulates America, China, and Russia toward war over a Pacific oil reserve, a prophetic Ethiopian warrior and a rogue FBI agent must expose the corruption, save a poisoned Russian reformer, and confront the Dark Angel before the world burns.